

Colleagues

I recall meeting Eduardo at Skowhegan. There was something amusing about him, something about the look on his face. We had a studio visit and he explained his idea for his project Colleagues to me. I was possibly a bit skeptical at first. He recently mentioned to me that one of my questions for him back then was “are you true at heart?” That seems like a weird question to ask, especially since I don’t even know if I believe in having a “heart” in that sense. Apparently, he said yes.

Now that I think about it maybe my question had more to do with an earlier piece that Eduardo had done that involved going on a hike in a fat suit with a group of people who believe in UFO’s. I’ve always been really intrigued by that piece. But back to the therapy project, I really like that he collaborated with an actual local therapist, and I think it does make sense in a functional way to offer therapy at residencies like Skowhegan--everyone is so weirded out by trying to make it in the art world at those places.

The construction of the therapist office was really well done and I remember it was odd walking into it from that wooded nature context. Showing the traded work in the actual therapist’s office was a nice touch too, but I wonder what she did with all that artwork. All and all I think Colleagues was a really nice piece by a thoughtful artist with a funny look on his face.

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